

# JOURNEY GREATEST HITS





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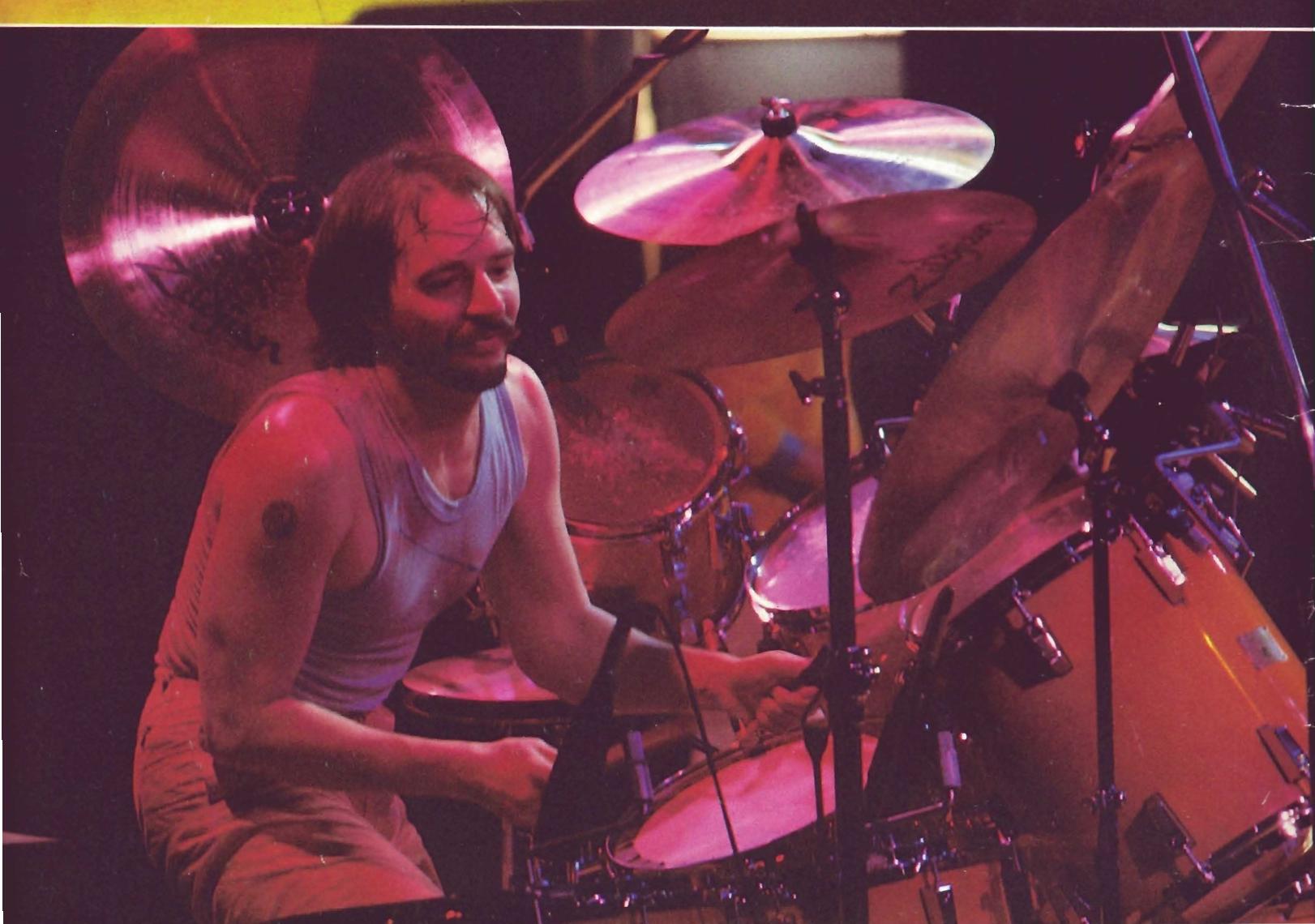
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# OPEN ARMS

Words and Music by  
STEVE PERRY and JONATHAN CAIN

Slowly *p* expressively

*ta* \* *ta sim.*

*Bm* *A* *G* *G/B*

*D* *A/C#* *G/B* *Bm*

*Verse:*

1. Liv - ing be - side you, here in the dark; feel - ing your  
 2. Soft - ly you whis - per, you're so sin - cere. How could our  
 3. 4. (see additional lyrics)

*mp*

*A* *G* *1.3.* *2.4.*

heart beat with mine.  
 love be so blind?

1. We  
 2. (see additional lyrics)

*mf*



2. C D D.S. 4. C

love means to me; open arms. love means to

p D/C

me; open arms.

mp G/B D/C D

dim. e rit. \* 2a

This musical score page contains two staves of music. The top staff is for the voice and piano, and the bottom staff is for the piano. The vocal part includes lyrics: 'love means to me; open arms.' and 'love means to me; open arms.' The piano part includes dynamic markings like 'p' and 'mp', and chord symbols like 'G/B', 'D/C', and 'D'. The score is marked with '2.' and '4.' at the top, and 'D.S.' (Da Capo) and 'dim. e rit.' (diminuendo and ritardando) markings. The piano part also includes a '2a' marking.

*Verse 3:*

Living without you; living alone,  
This empty house seems so cold.

*Verse 4:*

Wanting to hold you, wanting you near;  
How much I wanted you home.

*Bridge:*

But now that you've come back;  
Turned night into day;  
I need you to stay.  
(Chorus)

# WHO'S CRYING NOW

Words and Music by  
STEVE PERRY and JONATHAN CAIN

Moderately

1. It's been a mys - ter - y, \_\_\_\_\_ and still they  
 2. Caught on a one - way street, \_\_\_\_\_ the taste of  
 3. 4. (see additional lyrics)

try to see \_\_\_\_\_ why some-thing good can hurt \_\_\_\_\_ so bad.  
 bit - ter-sweet; \_\_\_\_\_ love will sur - vive some- how, \_\_\_\_\_ some -



1.3.

2.4.

Chorus:



way.

One love feeds — the fire..  
Two hearts born — to run..

Dm

Em

Am

One heart burns — de - sire.. —  
Who'll be the lone - ly one? —

I won - der, who's — cry - ing now? —

1.3.5.6. etc.

Repeat as instr. ad lib and fade

2.

D.S.



4.

On-ly so — man-y tears — you can cry

'til the



mp

Music score for 'The Ballad of the Lovers' featuring vocal and piano parts. The vocal part includes lyrics and guitar chords (Fmaj7, Dm, C, G, Bb, Am, Fmaj7, Dm, Em, Am). The piano part includes dynamics (mf, f) and markings (D.S.S., f).

Chords shown above the vocal line:

- Fmaj7
- Dm
- C
- G
- Bb
- Am
- Fmaj7
- Dm
- Em
- Am

Lyrics:

heart - ache is o - ver; and now you can say your love  
 — will nev - er die. Wo,  
 wo, wo, wo. D.S.S.

*Verse 3:*  
 So many stormy nights,  
 So many wrongs or rights;  
 Neither could change their headstrong ways.

*Verse 4:*  
 And in a lover's rage,  
 They tore another page.  
 The fighting is worth the love they save.

# DON'T STOP BELIEVIN'

Moderately

Words and Music by  
STEVE PERRY, NEAL SCHON  
and JONATHAN CAIN

*ff*

*mp*

1. Just a small town girl, — liv - in' in a  
 2. Just a cit - y boy, — born and raised in  
 3. *Voice tacet*  
 4. 5. 6. (see additional lyrics)

*mf*

A musical score for a vocal and guitar piece. The top staff is for the voice, and the bottom staff is for the guitar/bass. The key signature is G major (one sharp). The lyrics are: "lone - ly world. South De-troit. She took the mid-night train go - ing". The score includes three guitar chords: A (two sharps), E (no sharps), and B (one sharp). The vocal line features eighth and sixteenth note patterns, with a fermata over the word "world". The guitar part consists of simple strumming patterns. Measure numbers 1, 2, and 3 are indicated above the staff.

1.2.3.5. G $\sharp$ m



4.6. G $\sharp$ m

an - y - where. — on and on — and on — and on. —

*Chorus:* A

Stran - gers  
Street - light  
wait  
peo  
ing,  
ple,

*f*

E



up and down the living just to find bou le - vard; their  
e - mo - tion;

1.3.

shad - ows, — search - ing in the night..

hid - ing

E

2.

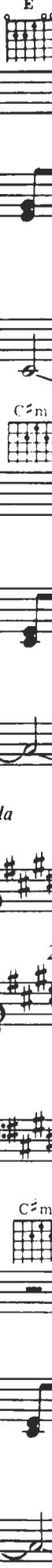
some - where in the night.

B E B E A To next strain

4.

some - where in the night.

B E B E A To Coda:


 E B C<sup>#</sup>m A

*D.S. al Coda* 

*Coda* 

*1. voice tacet, instr. solo*  
 2. 3. etc. Don't stop be - liev - in';  
 hold on to the feel - in'.



Street - light - peo - ple.

*Repeat and Fade*

*Verse 4:*

A singer in a smokey room;  
 The smell of wine and cheap perfume.  
 For a smile they can share the night;  
 It goes on and on and on and on.

*Verse 5:*

Working hard to get my fill;  
 Everybody wants a thrill.  
 Payin' anything to roll the dice,  
 Just one more time.

*Verse 6:*

Some will win, some will lose,  
 Some were born to sing the blues.  
 Oh, the movie never ends,  
 It goes on and on and on and on.

# SEPARATE WAYS (WORLDS APART)

Moderate Fast Rock  $\text{♩} = 126$ Words and Music by  
STEVE PERRY and JONATHAN CAIN

1. Here we stand,  
2. (See additional lyrics)

world's a - part, hearts bro - ken in

two, two, two. —

Sleep-less nights; — los-ing ground, — I'm reach-ing for —

you, you, — you. Feel-in' that it's

gone — can change — your mind.



If we can't go on \_\_\_\_\_ to sur-vive \_\_\_\_\_



**Chorus:**



— the tide, love di - vides. \_\_\_\_\_

Some - day love -  
(3rd time instr. solo)

*f*



— will find you; break those chains that bind you. \_\_\_\_\_



One night will re - mind you how we touched and went \_\_\_\_\_

— our sep - 'rate ways. If he ev - er hurts you,

true love won't de - sert you. You know I still love you

*5th and 6th Am7 time tacet vocal*

*To Coda* 1. D D<sup>#</sup>dim D.S. 2. D D<sup>#</sup>dim D.S.S.

though we touched and went our sep - 'rate ways. — our sep - 'rate ways.

3. D D<sup>#</sup>dim *To next strain* 4. D D<sup>#</sup>dim D.S.S. 5. D D<sup>#</sup>dim D.S.S. *al Coda*

— our sep - 'rate ways.

*Instr. solo 2nd time only*

*Coda*

*Em*      *Em/G*

*mf*

*Em/C*

*Em/A*      *D.S.S.*

*D*      *D#dim*

*Em*

*No,*

*sfz*

*ff*

*Verse 2:*

Troubled times; caught between confusion and pain.

Distant eyes; promises we made were in vain.

If you must go, I wish you love. You'll never walk alone.

Take care my love; miss you love. (To Chorus.)

# SEND HER MY LOVE

21

Moderately with expression  $\text{♩} = 126$ 

Dadd11/C



Em9

Words and Music by  
STEVE PERRY and JONATHAN CAIN

with pedal

1. It's been so — long since I've

2. (See additional lyrics)

seen her — face.

Dadd11/C



3 You say she's

do - in' fine. —

Dadd11/C



I still re - call

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Em9  a sad ca - fe; how it hurt —

C 

Em7  Bm7  C 

— so bad — to see — her cry. — I did- n't

Em  Bm7sus  Bm7  Chorus: Em 

want to say — good - bye. — Send her my

mf  C  Am(add9)  Em 

3

love; — mem - o-ries — re - main. — Send her my love;

3



It's her voice — that keeps — on haunt — ing me. —

Memories remain; send her, send her my love.

*Verse 2:*

The same hotel, the same old room;  
 I'm on the road again.  
 She needed so much more  
 Than I could give.  
 We knew our love could not pretend.  
 Broken hearts can always mend.

*(To chorus:)*

## FAITHFULLY

Slow rock  $\text{♩} = 66$ 

G♯m

Words and Music by  
JONATHAN CAIN

X (C G D E)

1. High-way;

run in - to the mid - night sun.

2. (See additional lyrics)

Wheels go 'round and 'round; you're on my mind.

3

Rest - less hearts sleep a -

G♯m E

lone to - night, — send - in' all my love — a - long the

B/F♯ F♯ E G♯m

wire. — They say that the road ain't no — place to start a fam-  
'ly. Right down the line — it's been you and me. —

mf - f

Emaj7 G♯m



2. E

B

G#m

1. Oh, \_\_\_\_\_  
2. 3. 4. 5. (Vocal ad lib.)

oh \_\_\_\_\_

1.2.3.4.

5.E

oh. \_\_\_\_\_

C. \_\_\_\_\_

*Verse 2:*  
 Circus life  
 Under the big top world;  
 We all need the clowns  
 To make us smile.  
 Through space and time  
 Always another show.  
 Wondering where I am;  
 Lost without you.

And being apart ain't easy  
 On this love affair;  
 Two strangers learn to fall  
 In love again.  
 I get the joy  
 Of rediscovering you.  
 Oh girl, you stand by me.  
 I'm forever yours, faithfully.

# STILL THEY RIDE

Words and Music by  
STEVE PERRY, NEAL SCHON  
and JONATHAN CAIN

Very Slowly and Expressively

1. Jes - se rides— through the night— un - der the  
2. This ol' town— ain't the same; now no - bo - dy  
3. 4. (see additional lyrics)  
5. (guitar solo, ad lib)

mp

Main Street light; rid-in' slow.  
Times have changed; still he

Main Street light; rid-in' slow.  
Times have changed; still he

Main Street light; rid-in' slow.  
Times have changed; still he

Main Street light; rid-in' slow.  
Times have changed; still he

on . wheels of fire;— they rule the

**To Next Strain** **2. Dm** **Bdim** **D.C.** **3. Dm** **Bdim** **Am** **D.S.**

night. they rule the night. *(end solo)*

Still they ride;— the strong will sur-vive;— chas-ing { thun - der. —  
thun - der. —

**f** **mp** *(2nd time rit)*

**D.C.** **1.** **2.** *very slowly and freely* **G/A**

through the night.

**Verse 3:**

Traffic lights keepin' time;  
Leading the wild and restless  
Through the night.

**Verse 4:**

Spinning 'round, in a spell;  
It's hard to leave this carousel.  
'Round and 'round and 'round and 'round.

# THE PARTY'S OVER

Moderate Rock

Words and Music by  
STEVE PERRY

The musical score consists of six staves of music. The top staff is for piano (treble and bass staves) and includes a G chord box and a dynamic marking *mf*. The second staff is for piano. The third staff is for piano. The fourth staff is for piano. The fifth staff is for piano. The bottom staff is for piano. Chord boxes are present above the piano staves: G (top), Em (above the third staff), Cmaj7 (above the fourth staff), D (above the sixth staff), Dsus (above the seventh staff), and G (above the eighth staff).

1.4. You nev - er call me up  
 2.3. (see additional lyrics)

Em7

when I'm a - lone at night.

Cmaj7

D

Dsus

D

What can this poor boy do, when he's

1.3. D9 Cmaj9 G/B G 2.4. D9 Cmaj9 G/B Em

hope - less - ly in love with you? hope - less - ly in love with you?

Cmaj7  
G

Hope - less - ly in love,

D  
G

hope - less - ly in love, —

To Coda  
Em  
G

hope - less - ly in love with you. —

D.S. al Coda  
G  
G

G

*Coda*

Em

Cmaj7

Hope- less - ly in love, hope-

D

less - ly in love, I'm hope-

Em D G

less- ly in love with you, oh.



The par - ty's o - ver, \_\_\_\_\_

I

*Repeat and Fade*



— have — gone a - way.

*Verse 2:*

So I will tell you now  
This love is fallin' down.  
Just what more can I do.  
When I'm hopelessly in love with you?

*Verse 3:*

So I will tell you this,  
Our love is in a fix.  
Just what more can I do.  
When I'm hopelessly in love with you?

*4th Verse: (Repeat 1st Verse)*

# ANY WAY YOU WANT IT

Words and Music by  
STEVE PERRY and NEAL SCHON

Driving  $\text{♩} = 138$  G

D/F#

Em7

An - y way you want it, that's the way you need it, an -

N. C.

G

y way you want it.

1. She loves to laugh,  
2. I was a - lone,  
3. (Instr. solo)

she loves to sing,  
I nev - er knew

she does ev-'ry - thing.  
what good love could do.

N. C.

  
  
 She loves to move,--  
 Ooh, then we touched,--  
 she loves to groove,--  
 then we sang \_\_\_\_\_


  
 
  
 she loves the lov-in' things... }  
 a - bout the lov-in' things... }  
 Ooh, all night,


  
 NC

all \_\_\_\_\_ night,      oh, \_\_\_\_\_ ev - 'ry night.

 
  
 N. C.

So hold tight,      hold \_\_\_\_\_ tight,      ooh ba - by, hold tight.



Chorus



Oh, she said, "An - y way you want it, that's -

Piano (Treble and Bass staves) and guitar (G major chord) for the chorus section.



N. C.

- the way you need it, an - y way you want it."

Piano (Treble and Bass staves) and guitar (Em7 chord) for the chorus section.



She said, "An - y way you want it, that's - the way you need it, an -

Piano (Treble and Bass staves) and guitar (G major chord) for the chorus section.

1.2.

3.4. etc.

D.S. repeat chorus ad lib and fade



y way you want it."

She said, "An-

NC

Piano (Treble and Bass staves) and guitar (G major chord) for the chorus section.

# STAY AWHILE

Words and Music by  
STEVE PERRY and NEAL SCHON

Slowly  
Dadd9

Cadd9

G6/B  
0000

Gm6

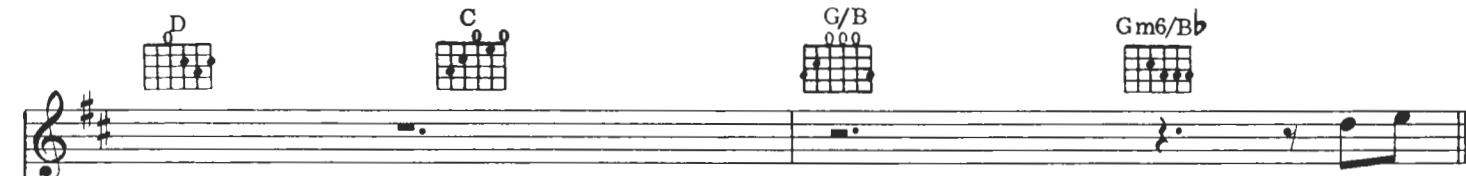


D

C

G/B  
000

Gm6/Bb



I'd do



D

G  
000



1. an - y-thing  
2. (see additional lyrics)

to hold \_\_\_\_\_ you. I'd go



41

an - y-where to touch you. I'd do  
 an - y-thing you want me to, if you'll  
 just stay with me a-while. 2. I'd sing  
 me a-while. Reach out your hand, oh,  
 cresc. f

D G  
 C G

1. D  
 2. D

G  D 

to me. Oh, I'm fall - in' \_\_\_\_\_ One min-ute

C 

more, \_\_\_\_\_ I'm fall - in' . I'm

D  C/D  G/D  Gm6 

fall in' \_\_\_\_\_ Oh,

C/D  G/D  Gm6 

oh.

(p.) 

1.2.3.

Fall in'.

in'. Won't you just stay with me a-while? \_\_\_\_\_

*mf*

2. (I'd sing,) any song your heart desires.  
I would sing out loud of love's sweet fires.  
Oo, I'd do all this and so much more  
If you'll just stay with me awhile.

2. (I'd sing,) any song your heart desires.  
I would sing out loud of love's sweet fires.  
Oo, I'd do all this and so much more  
If you'll just stay with me awhile.

# WALKS LIKE A LADY

Words and Music by  
STEVE PERRY

Blues rock  =  

1.2.3.   4. 

*(Organ ad lib)* She

1. walks like a la - dy,  
 2. Loves like a la - dy,  
 3. (Guitar solo)

with her so soft and charms. slow. She She






moves like a la - dy,  
 feels like a la - dy.  
 when I'm in her arms.  
 Ooo, I can't let go.







She loves like a la - dy,  
 She smiles like a la - dy,





lov - in' all night long.  
 smi - in' all night long.  
 She But



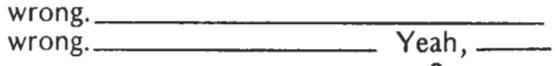
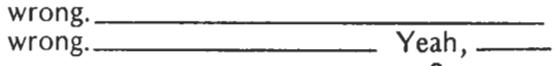
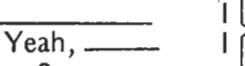



cries like a ba - by  
 cries like a ba - by  
 when she's done some - thing  
 when she's done some - thing






Am7  Bb  F  Am7 

wrong.  3 told you once yes, I  
 wrong.  Yeah,  3 } told you once yes, I

3 cresc. 3 > più f

C  F  Am7  C 

To Coda 

told you twice but you nev-er lis - ten my ad - vice

F Am7 C Bb F

I catch you walk - in' with that boy a - gain I'm gon - na set you free.

f

C Bb 1. 2. D.S. al Coda 

{ Oh, — I'm gon-na set you free.  
 Yeah, — I'm gon-na set you free.

(Spoken:) Bye, bye.



(Guitar solo continue)



1. Walks like a la - dy.  
2. Walks like a la - dy.  
3. 4. Walks like a la - dy,  
Oh, \_\_\_\_\_ but she  
Yes, \_\_\_\_\_ but she  
walks like a la - dy,



cries like a lit - tle girl, \_\_\_\_\_  
cries like a lit - tle girl, \_\_\_\_\_  
cries like a lit - tle girl, \_\_\_\_\_ cry, \_\_\_\_\_  
lit - tle girl, \_\_\_\_\_ cry, \_\_\_\_\_ cry, cry. \_\_\_\_\_

Repeat and Fade

# JUST THE SAME WAY

Words and Music by  
GREGG ROLIE, NEAL SCHON  
and ROSS VALORY

Hard Rock  $\text{J} = 102$

The musical score consists of six staves of music. The top staff shows a guitar part with chords A, Asus, A, A (add 9), A, Asus, A, A (add 9), A. The second staff is a piano part with a dynamic of *mf-f*, with a note instruction 'play 3 times'. The third staff shows a guitar part with a dynamic of *f*. The fourth staff contains lyrics: 'Yes - ter - day was a good day, Take a chance now the tim - ings' right.' The fifth staff shows a piano part. The sixth staff shows a guitar part with chords A, F#m, G, and N.C. The lyrics for this staff are: 'it's af - ter mid - night and I've got you on my mind. You're free to leave the key to my life.'





Come with me nev - er go a - way,  
 Stay with me. Won't you stay the night,




ev - 'ry day we will fly, yeah.  
 in the morn - in' feel - in' fine, yeah. } That's the same way you love




me. Ooo, just the same way you do.  
 (That's the same way she loves you.)




Just the same way you do. Just the same way you love

(Just the same way you do. )

50

— me. — loves. —  
(Just the same way she loves. —

Asus A A (add 9) 2.3. G D A E  
(G# Bass)

— ) loves. — ) Oh no,  
Instrumental —

— you should be hold-in' on to him girl. — Oh, yeah — just like, just like you want to do. —

A D (F# Bass) A D (F# Bass)

— Oh, no, — just love and squeeze him girl. — Oh, yeah, —

*To Coda*   N. C.

— just love and squeeze him yeah. That's the same way you love—

— me. — Ooo just the same way you do. —

(That's the same way she loves — you.)

  *D.S. al Coda*     (G# Bass)

Just the same way you love—  
(Just the same way you do.)

  (F# Bass)

  (G# Bass)

(Guitar Solo ad lib) *Repeat and Fade*

# WHEEL IN THE SKY

Hard Rock = 106

Words and Music by  
NEAL SCHON, ROBERT FLEISCHMAN  
and DIANE VALORY

The musical score consists of five staves of music. The top staff is for piano (treble and bass staves) and the bottom four staves are for guitar. Chords are indicated above the staves: Dm, F, C, Dm, F, C, B♭, Dm, and Dm. Dynamics include *mp*, *f*, and *mf*. The vocal part begins on the fifth staff with the lyrics "Win-ter is here— a - gain— oh Lord" and continues with "have-n't been home— in a". The piano part includes a dynamic *8va lower* instruction.

Win-ter is here— a - gain— oh Lord  
I been try - in' to make it home—  
have-n't been home— in a  
got to make it be -

c

year or more.  
fore too long.

B<sub>b</sub>

I hope she holds on a lit - tle  
Ooo I can't take this ver-y much

3

Dm

long - er.  
long - er.

Sent a let - ter on a  
I'm stand - in' in the

f

mf

long sum-mer day  
sleet and rain.

made of sil-ber not of clay  
Don't think I'll nev - er gon-na make it home a-gain.

3

Dm

ooo I've been run - nin' down this dust - y road.  
The morn - in' sun is ris - in' it's kiss-in' the day.

3

I

Ooo the wheel in the sky— keeps on turn - in' I

*f*

don't know where I'll be to - mor - row.— { 1.2. Wheel in the sky— keeps on turn - in'—  
3. Wheel in the sky— keeps me yearn - in'—

3

3

woah.

*To Coda ♫*

2. G (B Bass) C (Bb Bass)

Oh, the now, now, now, now, now, — for to - mor-row.

3




solo ad lib

play 3 times



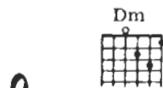


play 3 times

D.S. al  $\oplus$  Coda




Oh the




wheel in the sky—keeps on turn - in' I



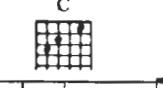
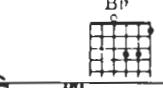




wheel in the sky—keeps on turn - in' I




3 3

don't know where I'll be to - mor - row. *Repeat and Fade*




3




don't know, I don't know I don't know.

play 4 times

# LOVIN', TOUCHIN', SQUEEZIN'

Hard Rock  $\text{♩} = 70$



Words and Music by  
STEVE PERRY

1. weep \_\_\_\_\_  
2. lone \_\_\_\_\_  
3. (see additional lyrics)

and wan - na die \_\_\_\_\_  
all by my-self, \_\_\_\_\_

just when \_\_\_\_\_  
you're out \_\_\_\_\_

you said we'd try \_\_\_\_\_  
with some-one else \_\_\_\_\_




  
 lov - in' — touch-in' squeez - in' — each  
 lov - in' — touch-in' squeez - in' — each



  
 oth - er. — When I'm a -

2.3.




  
 oth - er. — Chorus:  
 You're tear - in' me a - part —  
 He's tear - in' you a - part —




  
 ev - er - y, ev - er - y day — To Coda ♪  
 ev - er - y, ev - er - y day — you're — tear-in' me a - part —  
 he's — tear-in' you a - part —

A  F#m 

Oh \_\_\_\_\_ what can I say? You're tear - in' me a - part.

cresc.

G  E  D  D.S. al Coda

f

♫ Coda A  F#m  G 

Oh \_\_\_\_\_ girl what can you say? 'Cause he's lov - in', touch - in' an -

cresc.

f

A  F#m  G 

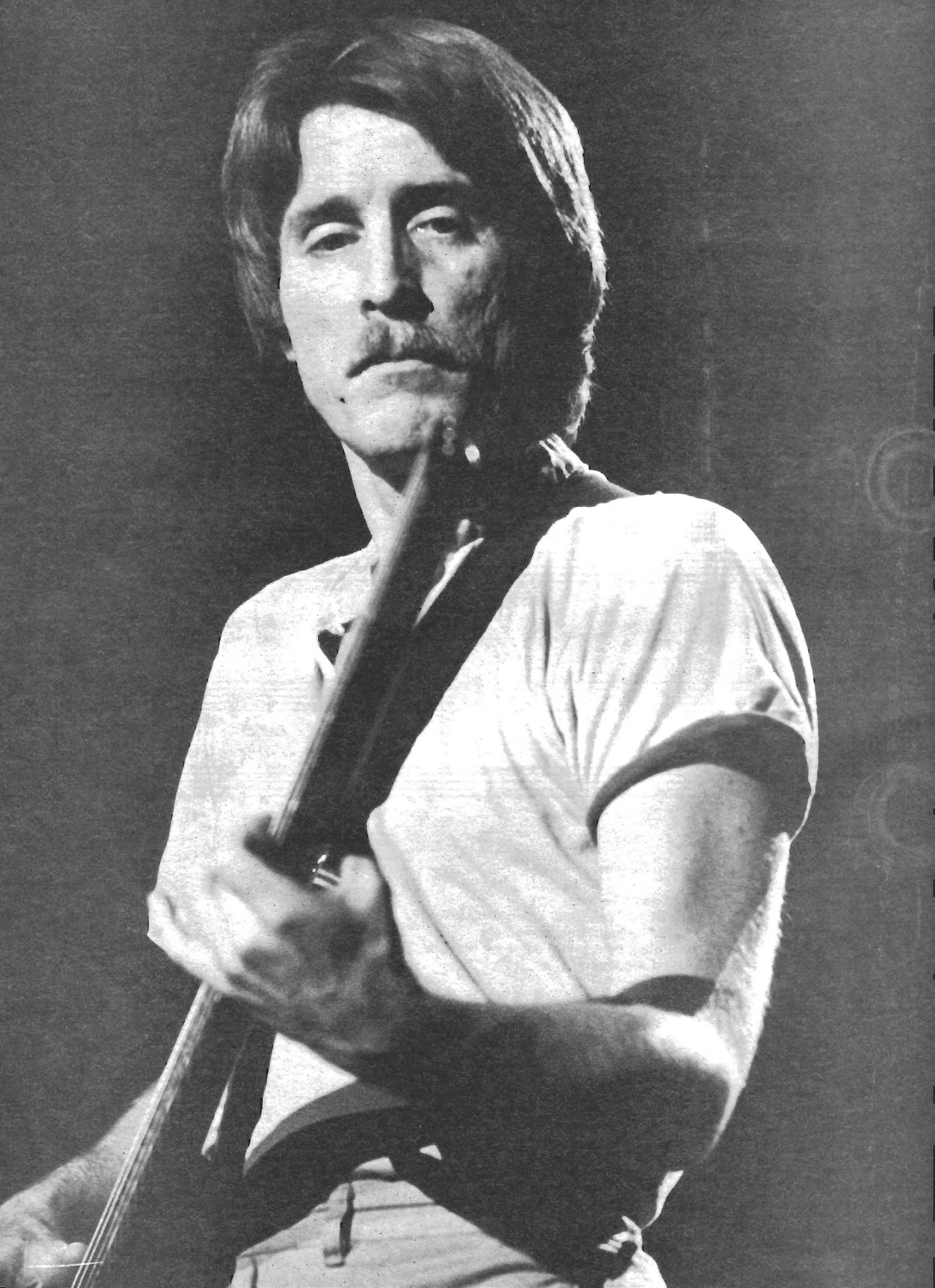
oth - er. Now it's your turn girl to cry.

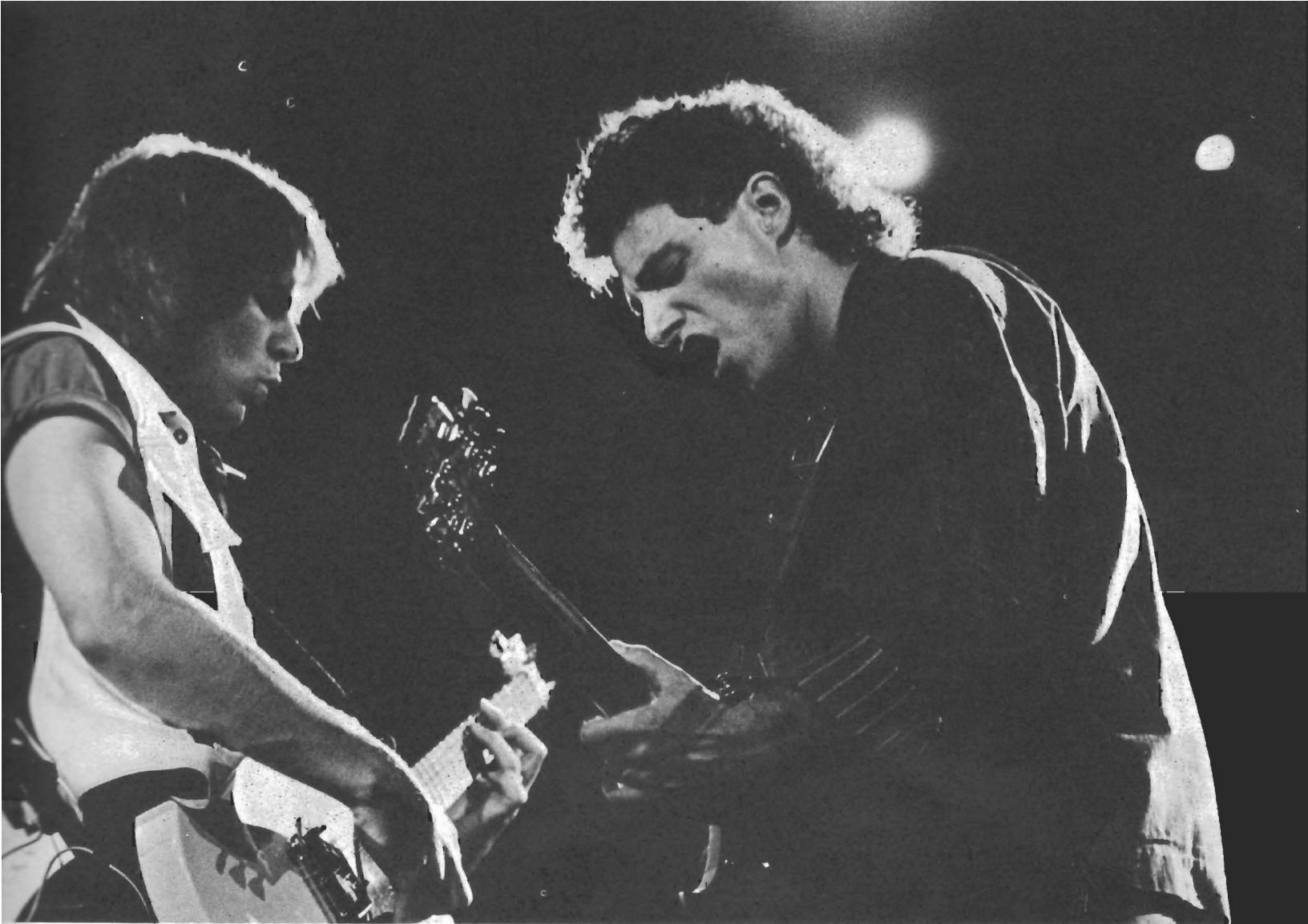
1. - 6. Na na.  
 7. Na na.

Na na.  
*(a capella)* Na na na na na na na na na na. *(Fine)*

3rd Verse:

It won't be long, yes  
 Till you're alone, when your lover,  
 Oh, he hasn't come home  
 'Cause he's lovin' oo, he's touchin', he's squeezin' another.  
 (To Chorus:)





ANY WAY YOU WANT IT  
DON'T STOP BELIEVIN'  
FAITHFULLY  
JUST THE SAME WAY  
LOVIN', TOUCHIN', SQUEEZIN',  
OPEN ARMS  
THE PARTY'S OVER



SEND HER MY LOVE  
SEPARATE WAYS  
(Worlds Apart)  
STAY AWHILE  
STILL THEY RIDE  
WALKS LIKE A LADY  
WHEEL IN THE SKY  
WHO'S CRYING NOW



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